

Year 6 READING	Y6 Low Emerging	Y6 High Emerging	Y6 Low Embedding	Y6 High Embedding	Y6 Low Expected	Y6 High Expected	Y6 Low Exceeding Y7 Low Emerging	Y6 High Exceeding Y7 High Emerging
STEP	32	33	34	35	36	37	38	39
Ticks required	14	28	42	56	70	74	78	83
✓ Total 87 with 16 Key Objectives	The three divisions within each statement are an indication of the depth of pupil understanding not the number of times observed						All Key objectives have to be secure in order to be exceeding	

Reading - Year 6		Beginning	Progressing	Secure
Word Recognition	<i>I can read age-appropriate books with confidence and fluency (including whole novels).</i>			
	I can read by sight 90 of the year five/six high frequency words.			
	<i>I use my knowledge of root words, prefixes and suffixes (etymology and morphology) to read and to understand the meaning of new words.</i>			
	<i>I can work out the meaning of words from the context.</i>			
	<i>I can read a range of age appropriate texts aloud using my skills without hesitation and I re-read books to develop my fluency and confidence.</i>			
Comprehension - Age Appropriate texts to be used	I have a Lexile score of at least 810.			
	<i>I listen to and discuss a range of fiction texts which are age-appropriate.</i>			
	<i>I listen to and discuss a range of non-fiction texts.</i>			
	I can recall a variety of traditional tales and myths and legends.			
	I am familiar with a range of modern fiction and fiction from literary heritage (Shakespeare, Dickens).			
	I am familiar with books from other cultures and traditions.			
	<i>I make comparisons within and across books.</i>			
	I can talk about the structure of a story referring to the story mountain.			
	I can talk about the structures of non-fiction text (e.g. contents, index, glossary, headings, subheadings, introduction, body, fact boxes).			
	I listen to and discuss a range of poetry.			
	I can talk about the structure of different poems (e.g. shape, acrostic, narrative, riddle).			
	I listen to and discuss a range of play scripts.			
	I can talk about the structure of different play scripts (e.g. stage directions).			
Comprehension - Skills	<i>I check that the books make sense to me and discuss my understanding, exploring the meaning of new words.</i>			
	<i>I can explain and discuss what I have read, drawing inference and justifying these with evidence (using age appropriate texts).</i>			
	<i>I can draw inferences on the characters feelings, thoughts and motives and I can summarise several pieces of appropriate evidence to support my opinion (using age appropriate texts).</i>			
	<i>I can summarise the main ideas from more than one paragraph in a text, identifying the key ideas and using quotations for illustrations.</i>			
	<i>I can predict what might happen from what has been stated and implied in the text.</i>			
	<i>I can discuss and evaluate how authors use language, including figurative language to impact the reader.</i>			
	I can distinguish between statements of fact and opinion.			
	I prepare poems and play scripts to read aloud and to perform with appropriate intonation and volume.			
	<i>I retrieve, record and present relevant and specific information from non-fiction texts for a given purpose.</i>			
	<i>I participate in discussions and can challenge views of others' courteously and justify my own views.</i>			
	<i>I can explain and discuss my understanding of what I have read through formal presentations and debates and maintain focus on the topic.</i>			